

## **Manning Clark House National Cultural Awards 2009**

### **Individual Category**

#### **SHORT LIST**

**Andrew McGahan**, author, for his contribution to Australian Literature. His most recent work is *Wonders of a Godless World* (Allen & Unwin)

**Christos Tsiolkas**, author of *The Slap* (Allen & Unwin)

**Grace Karskens**, author of *The Colony: A History of Early Sydney* (Allen & Unwin)

**Paul Kelly**, author of *The March of the Patriots: the struggle for Modern Australia* (Melbourne University Press)

**Peter Sutton**, author of *the Politics of Suffering: Indigenous Australia and the End of the Liberal Consensus* (Melbourne University Press)

#### **HONOURABLE MENTION**

**Julianne Schultz**, founding editor, *Griffith Review*

**Michael Cathcart**, author of *The Water Dreamers: the Remarkable History of our Dry Continent* (Text Publishing)

**Louis Nowra**, author of *Ice* (Allen & Unwin)

**Kristin Otto**, author of *Capital: Melbourne when it was the Capital City of Australia 1901-27* (Text Publishing)

#### **SPECIAL MENTION**

**Peter Daley**, author of *Beersheba: A journey through Australia's forgotten War* (Melbourne University Press)

**John Danalis**, author of *Riding the Black Cockatoo* (Allen & Unwin)

**Judy Watson**, artist, *Judy Watson: Blood Language* (Miegunyah Press)

# **M-C** MANNING CLARK HOUSE

*A home for contemporary debate and discussion*

**Zeny Giles**, author, contribution to Australian literature, typified by 3 books: *Caught in the Light* (Catchier Press 2002), *Miracle of the Waters* (Penguin 1989), *Wedding Dance*, (Koel Koel 2009)

**Mark Tredinnick**, author of *the Blue Plateau: A Landscape Memoir* (Queensland University Press)